

# Maura Pierlot — Author and Playwright

## Writer's CV

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### NARRATIVE FICTION

**Freefalling** (YA manuscript; publication TBA 2020)

- ❖ Winner, CBCA Aspiring Writers Mentorship Program (2017)
- ❖ Winner, Charlotte Waring Barton Award (2017)
- ❖ Runner Up, NSW Writers Centre Varuna Award (2016)
- ❖ Shortlisted for The Publisher Introduction Program, Varuna, The Writers House (2015)

**The Trouble in Tune Town** (children's picture book, Little Steps, 2017)

- ❖ Winner, ACT Writing and Publishing Award (Children's category, 2018)
- ❖ Winner, Best Children's Illustrated E-Book (2018), Independent Book Publishers Awards, USA
- ❖ Finalist, Children's Picture Book Hardcover Fiction, International Book Awards (2018), USA
- ❖ Finalist, Children's Picture Book, Hardcover Fiction, Best Book Awards, American Bookfest (2018), USA
- ❖ Selected to feature on Kinderling Radio (January 2018)

### Short Stories and Poems

- ❖ 'The Family Tree' (short story), Roots & Branches Anthology (Shooting Star Press, 2020)
- ❖ 'Dog-Tired' (short story), Creative Kids Tales Story Collection, vol 2 (Lilly Pilly Publishing, 2019)
- ❖ 'Favourites' (short story), *A Big Book of Short Stories for Small People* (Birdcatcher Books, 2017)
- ❖ 'Rainbows' (short story), 3<sup>rd</sup> Prize, Charlotte Duncan Award, Celapene Press (2012)

### DRAMATIC WRITING

**Fragments** (full-length play)

- ❖ Premiere sell-out season, The Street Theatre, Canberra (23-27 October 2019)
- ❖ Recipient of artsACT funding, corporate sponsorship, and ACT Mental Health Grant for production (2019)
- ❖ Recipient of artsACT funding for initial creative development at Ainslie+Gorman Arts Centres, Ralph Indie Program (5-8 October 2018)
- ❖ Fragments monologues performed at Pioneer Theatre, Sydney, Upper Crass Productions (November 2018)
- ❖ Selected by Australian Cultural Fund for \$2,000 matched funding 'boost' program (2018)
- ❖ Monologues selected for performance at various festivals including Arkfest Short Play Festival (Lilydale, Vic 2019); Newcastle Microtheatre Festival (2019), The Monologue Adventure/Voices of Women, 2018 Sydney)
- ❖ Workshop/creative development with director James Hartley and young actors, Sydney (April 2018)
- ❖ Winner, MPS Travel + Tours Award, Capital Arts Patrons' Organisation (CAPO), to write a series of monologues on mental health issues (2016)

**Tapping Out** (10-minute play)

- ❖ Winner, Third Place, Best Production, Short+Sweet Sydney Gala Finals (March 2017)
- ❖ Winner, Judges Choice, Stream Four, Short+Sweet Sydney (February 2017)
- ❖ Winner, SOLO Monologue Competition, Published Category (Hothouse Theatre, Wodonga, 2016)

### Other

- ❖ *Leaving* (one-act play), performed Melbourne, Theatre 451 (July 2014)
- ❖ *Rewind* (one-act play), selected for 'Elevate' program (rehearsed reading), Theatre 451 (November 2016)

### PROFESSIONAL DEVELOPMENT

- ❖ **Artist-in-Residence, Bundanon Trust** – To finalise the *Fragments* script for production and publication (April/May 2018)
- ❖ **KSP Fellowship, Katharine Susannah Prichard Writers Centre** – To develop *Leaving* into a full-length play, and to work with dramaturg, Suzanne Ingelbrecht, on *Fragments* (March/April 2018)
- ❖ **The Hive, Street Theatre** – Playwright development program, Canberra (2014)
- ❖ **HARDCOPY**, ACT Writers Centre, Canberra – Selected for inaugural (fiction) professional development program and finals, *Meet the Publishers*

### EDUCATION

- ❖ **Ph.D. (phil), M.A. (phil), Georgetown University**, The Kennedy Institute of Ethics, Washington, DC
- ❖ **B.A., Duke University** (graduated cum laude), Durham, North Carolina

### MEMBERSHIPS

- ❖ Ordinary Member, CBCA ACT Committee; Reviewer, CBCA *Reading Time*; Member: SCBWI, ASA, NLA, National Press Club, ACT Writers Centre, Writing NSW, Creative Kids Tales, Buzz Words