

Maura Pierlot — Author and Playwright
List of Publications and Awards

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NARRATIVE FICTION

The Trouble in Tune Town (Little Steps Publishing, Sydney, 2017)

- ❖ Winner, ACT Writing and Publishing Award (Children's category, 2018)
- ❖ Winner, Best Children's Illustrated E-Book (2018), Independent Book Publishers Awards, USA
- ❖ Finalist, Children's Picture Book Hardcover Fiction, International Book Awards (2018), USA
- ❖ Finalist, Children's Picture Book, Hardcover Fiction, Best Book Awards, American Bookfest (2018), USA

True North (formerly *Freefalling*) – YA manuscript

- ❖ Winner, CBCA Aspiring Writers Mentorship Program (2017)
- ❖ Winner, Charlotte Waring Barton Award (2017)
- ❖ Runner Up, NSW Writers Centre Varuna Award (2016)
- ❖ Shortlisted for The Publisher Introduction Program, Varuna, The Writers House (2015)

Short Stories and Poems

- ❖ 'On the Farm' (poem), *Tell 'em They're Dreaming*, (Share Your Story, Qld, November, 2020)
- ❖ '<code>,' (poem), *Cicerone Journal*, Issue 4 (July 2020).
- ❖ 'Walk with Me' and 'Survivor' (poems), selected by Nillumbik Shire for 'Written in the Time of COVID-19,' arts installation (July 2020), published in *These Tiny Threads Remind Me* (anthology, Nillumbik Shire, 2020)
- ❖ 'My Dog is a Cat,' (poem), Highly Commended, Greenleaf Buds Picture Book Manuscript Competition (2019)
- ❖ 'The Family Tree' (short story), published in *Branch & Root*, The Anthology of the Trees (Shooting Star Press, forthcoming, 2021)
- ❖ 'Dog-Tired' (short story), Creative Kids Tales Story Collection 2 (Lilly Pilly Publishing, 2019)
- ❖ 'Favourites' (short story), *A Big Book of Short Stories for Small People* (Birdcatcher Books, 2017)
- ❖ 'Rainbows' (short story), 3rd Prize, Charlotte Duncan Award, Celapene Press (2012)

Essays and Memoir

- ❖ 'Dear Holden Caulfield,' (essay), Living Letters, *Cicerone Journal* (January 2021)
- ❖ 'Inside Out – COVID-19 Contemplations,' (essay) *Cicerone Journal*, Issue 4 (July 2020)
- ❖ 'When Grief Calls,' (podcast) *Memoria*, memoriapodcast.com (21 May 2020)
- ❖ 'Mother's Day – What does it really mean?' (feature) *Canberra Weekly* (8 May 2020)

DRAMATIC WRITING

Fragments – Full-length play (2019 - present)

- ❖ Premiere sell-out season, The Street Theatre, Canberra (23-27 October 2019)
- ❖ Recipient of artsACT funding, corporate sponsorship, and ACT Mental Health Grant for creative development (2019), production (2019) and updating the work to respond to COVID-19 (2020)
- ❖ Selected for First Seen development program, The Street Theatre (2019)
- ❖ Artist-in-Residence, Bundanon Trust – *Fragments* script/production development (April/May 2018)
- ❖ KSP Fellowship– To work with dramaturg, Suzanne Ingelbrecht, on *Fragments* (March/April 2018)
- ❖ *Fragments* (monologues only) performed at Pioneer Theatre, Sydney, Pyramid Scheme Productions (2018)
- ❖ Selected by Australian Cultural Fund for \$2,000 matched funding 'boost' program (2018)
- ❖ Winner, MPS Travel + Tours Award, Capital Arts Patrons' Organisation (CAPO), to write a series of monologues on mental health issues (2016)
- ❖ Winner, SOLO Monologue Competition, Published Category (Hothouse Theatre, Wodonga, 2016)